

Metafiction

New Monuments Golf Club

Theater

www.reunion.us/antigone

Set in Venice

Play in the Dark (*co-written with Suzanne C. Daniels*)

The Unauthorized Autobiography of King Lear

Shareholder Value (*in German*)

The Country House

Theft in the Abstract

This Night We Come A-Souling

The Dust-Up

To The Four Courts

Performance

Legal Noise, Victory Theater, San Diego CA, 2012

Play in the Dark, Muse Theater, San Diego CA, 2003

Competition

short list, Opening Up Digital Fiction (U.K.), 2017

Residency

Djerassi Resident Artists Program, Woodside CA, 2006

Other Writing

The Sewickley Herald, Sewickley PA, 1988-1990

Education

B.A., National University of Ireland (Galway)

Hometown

Pittsburgh PA

Domicile

San Diego CA