

### Novel

To copy as in the old days, *in progress*

### Electronic Literature

New Monuments Golf Club

### Competition

Finalist, New Monuments Golf Club, Opening Up Digital Fiction, Arts and Humanities Research Council, U.K., 2017

### Performance

Legal Noise, Victory Theater, San Diego CA, 2012

Play in the Dark, Muse Theater, San Diego CA, 2003

### Translation

There, the Wall is around everybody; here, it is in everyone, an excerpt from *Drugs Faust Parsifal* (1997) by Einar Schleef, *Delos: A Journal of Translation and World Literature* (University of Florida Press), Fall 2023.

### Residency

Djerassi Resident Artists Program Honorary Fellowship, Woodside CA, 2006

### Plays

*Euronevada (versions in German and English)*

[www.reunion.us/antigone](http://www.reunion.us/antigone)

Set in Venice

Play in the Dark (*co-written with Suzanne C. Daniels*)

The Unauthorized Autobiography of King Lear; or King Lear, the Kidz  
and the Kar Keys

Shareholder Value (*versions in German and English*)

The Country House

Theft in the Abstract

This Night We Come A-Souling

The Dust-Up

To the Four Courts

### Other Writing

The Sewickley Herald, Sewickley PA, 1988-1990

### Education

B.A., National University of Ireland, Galway

### Hometown

Pittsburgh PA

### Domicile

Chula Vista CA